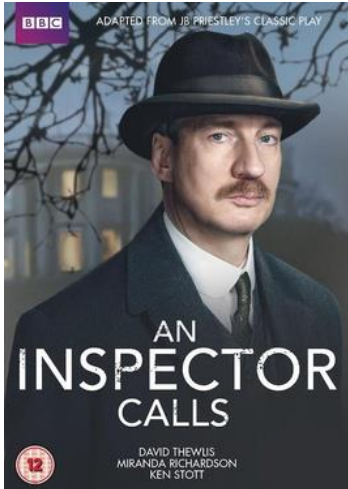
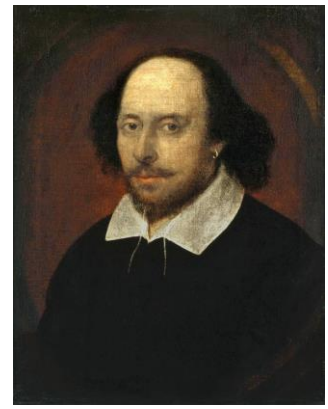


**A LEVEL**

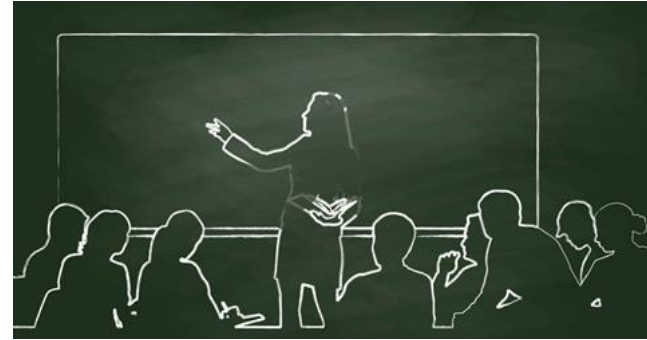
# English Literature

**What have you enjoyed  
about studying English in  
Year 10 and 11?**



**You will be given a taster about what it is like to study A Level English Literature at South Bank University Academy.**

**You will begin to prepare for life as a 6th Form student by learning about some of the texts you will be studying in Year 12.**



### TODAY'S KEY QUESTIONS:

1. Can I get an overview of English Literature at A Level?
2. Can I reflect on my experience of English?
3. Can I write a creative response to an image?

# Course overview



<b>Drama</b>	<b>2 hrs 15 mins exam, 30% of overall grade</b>
<b>Prose</b>	<b>1 hr 15 mins exam, 20% of overall grade</b>
<b>Poetry</b>	<b>2 hours exam, 30% of overall grade</b>
<b>Coursework</b>	<b>2000 words, 20% of overall grade</b>

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# Year 12



Term 1	Term 2	Term 3
<b>DRAMA</b> A Streetcar Named Desire – Tennessee Williams  The Handmaid’s Tale - Margaret Atwood  Unseen Prose	<b>PROSE</b> Othello - Shakespeare  Feminine Gospels Poetry Anthology - Carol Ann Duffy	<b>POETRY</b> Love Through the Ages Poetry (Pre-1900)  Unseen Poetry  The Great Gatsby - Scott Fitzgerald

## TODAY’S KEY QUESTIONS:

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# Year 13



Term 1	Term 2	Term 3
<b>COURSEWORK</b>	<b>REVISION</b> Prose	<b>REVISION</b> Prose Poetry Drama
<b>REVISION</b> Drama	<b>REVISION</b> Poetry	
2000 word essay, 20% of overall grade	<b>COURSEWORK</b> Final Draft	

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# Overview –Assessment Criteria

		Othello	Streetcar	Prose	Modern / Unseen Poetry	Carol Ann Duffy	Coursework
<b>AO1</b>	Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression	✓	✓	✓	✓	✓	✓
<b>AO2</b>	Analyse ways in which meanings are shaped in literary texts	✓	✓	✓	✓	✓	✓
<b>AO3</b>	Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received	✓	✓	✓		✓	✓
<b>AO4</b>	Explore connections across literary texts			✓	✓		✓
<b>AO5</b>	Explore literary texts informed by different interpretations	✓					✓

# Overview –Assessment Criteria

<b>Students must:</b>		<b>% in GCE</b>
<b>AO1</b>	Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression	26.7
<b>AO2</b>	Analyse ways in which meanings are shaped in literary texts	26.7
<b>AO3</b>	Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received	21.9
<b>AO4</b>	Explore connections across literary texts	14
<b>AO5</b>	Explore literary texts informed by different interpretations	11
<b>Total</b>		<b>100%</b>

NB: some figures have been rounded up

# Overview – Unit 4, Coursework

Non-examination assessment		*Code: 9ET0/04
<ul style="list-style-type: none"><li>Internally assessed, externally moderated</li><li>Availability: May/June</li><li>First moderation: 2017</li></ul>		20% of the total qualification
<b>Overview of content</b> <p>Students have a free choice of two texts to study.</p> <p>Chosen texts:</p> <ul style="list-style-type: none"><li>must be different from those studied in Components 1, 2 and 3</li><li>must be complete texts and may be linked by theme, movement, author or period</li><li>may be selected from poetry, drama, prose or literary non-fiction.</li></ul>		
<b>Overview of assessment</b> <p>Students produce one assignment:</p> <ul style="list-style-type: none"><li><b>one</b> extended comparative essay referring to two texts (AO1, AO2, AO3, AO4, AO5 assessed)</li><li>advisory total word count is 2500–3000 words</li><li>total of 60 marks available.</li></ul>		



# Why should I study English Literature?



**Facilitating subjects** are the subjects most commonly required or preferred by universities to get on to a range of degree courses.

- **English Literature**
- History.
- Modern languages – e.g. French, German, Spanish etc.
- Classical languages – e.g. Latin, Ancient Greek.
- Maths and further maths.
- Physics.
- Biology.
- Chemistry.
- Geography.

“Our consistent advice is that taking two **facilitating subjects** will keep a wide range of degree courses and career options open to you. This is because these are the subjects most commonly required by our universities and hundreds of courses require one or more facilitating subjects.”

**University of Oxford**

TODAY'S KEY QUESTIONS:

1. Can I get an overview of English Literature at A Level?
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# Course combinations



As a facilitating subject, English Literature works well in combination with every subject.

However, many students who have studied this course have also studied these courses with success:

- ❖ Maths
- ❖ Physics
- ❖ Biology
- ❖ Psychology
- ❖ History
- ❖ Languages
- ❖ Social Sciences
- ❖ Law
- ❖ Drama

“**Breadth of subjects is valued by our selectors** and therefore subjects with significantly overlapping curricula should be avoided where possible, for example economics and business studies.’.”

**University of Warwick**

**London School of Economics and Political Science**

**University of Edinburgh**

# Careers that this course could lead to

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**Editor**  
**Marketing**  
Publicist  
Researcher  
Copywriter  
Editor  
Novelist  
Journalist  
**Teacher**  
Proofreader  
Paralegal

# What do students say?



“English Literature allows me to escape from reality and gives me the power to understand others; I can explore ideas on society and perceive life differently”

**Demi and Mohamed, current  
Year 13 students**

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# 'A Streetcar Named Desire' by Tennessee Williams

## Activate and Discuss

**'A Streetcar Named Desire' is a tragedy set in Louisiana. What can you infer about Louisiana from these images?**



[https://  
www.yo  
utube.co  
m/watch  
?v=FGpn  
So49t\\_w](https://www.youtube.com/watch?v=FGpnSo49t_w)



# 'Othello' by Shakespeare



**What do these relationships have in common? Which one is the odd one out?**



**CHALLENGE: What would your parent / guardian's reaction be if you were in a relationship with someone from a different cultural background?**





Othello –  
a military  
leader

## Racism

Desdemona –  
Othello's wife,  
daughter of an  
Italian senator



A handkerchief



1. What are your first impressions of these characters?
2. Which one is the odd one out and why?
3. What are your predictions about the plot of 'Othello'?

manipulation

jealousy



Iago – Othello's trusted advisor who feels he has been unfairly passed over for promotion in favour of Cassio

Michael Cassio – Othello has just appointed this handsome and loyal soldier to lieutenant