

### Drama Department KS3 Overview – 2021/22

The key stage 3 Drama curriculum focuses on exploring both contemporary and historical approaches to Drama. The application of key skills into practice is of paramount importance as well as the exploration of key practitioners and ideas. Students develop their own creative ideas and skills whilst applying the relevant theory, as well as evaluating their own as well as work of others.

Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y7	<b>Introduction to Drama</b> Students learn about and apply vocal and physical skills to a performance	<b>Slapstick Comedy</b> Students learn about Slapstick Comedy through the works of Charlie Chaplin and Mr Bean. They create scenes of using gestures, movement and facial expression as key elements to performance	<b>Theatre Around The World</b> This looks at theatre in different countries and cultures around the world and how they express themselves
Y7 Assessment	Assessed pieces of work: 1. Devised performance in a group	Assessed piece of work: 1. A group performance using slapstick comedy alongside relevant music	Assessed pieces of work 1. A group performance with the choice of country to show their traditions.
Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y8	<b>Building a Character</b> Students develop their learning of physical and vocal skills through building a character through the use of a script	<b>Shakespeare</b> Learning about Shakespeare's life, his works and language, looking more in depth at Romeo and Juliet as well as the application and understanding of stage combat	<b>Introduction to Practitioners</b> Introducing students to two key practitioners of Drama, Brecht and Stanislavski. The two have opposing ideas on theatrical techniques, both of which are used today
Y8 Assessment	Assessed pieces of work 1. Learning and performing a script in pairs or threes	Assessed pieces of work 1. Group performance of a made up flashback scene from Romeo and Juliet implementing stage combat skills 2. A film review of Romeo and Juliet	Assessed pieces of work 1. Monologue or dialogue for Stanislavski 2. Group piece for Brecht
Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y9	<b>Walking With Shadows</b> Studying the play 'Walking With Shadows' considering the themes and ideas within the play applying techniques previously learnt as well as new ones	<b>Stanislavski</b> Looking further in depth at naturalistic theatre and the ideas of Stanislavski, annotating a script as such and using practical rehearsal techniques	<b>The Crucible - Arthur Miller</b> Looking in depth at The Crucible both through analysis of the text and through practical exploration
Y9 Assessment	Assessed pieces of work 1. Performing a short piece of script with a partner 2. Performing a group piece using a number of Brechtian techniques	Assessed pieces of work 1. Annotation of script in line with Stanislavski's work 2. Performance of script having rehearsed using Stanislavski's techniques	Assessed pieces of work 1. Exam style questions on The Crucible 2. A short performance from the script itself

### Drama Department KS4 Overview – 2019-20

The key stage 4 Drama curriculum focuses on the three components for the GCSE. The first component to be completed is component 2, devising drama, which is completed in Year 10. This is worth 40% of the GCSE, with 10% on performance and 30% on a written portfolio. The first term of Year 10 is focused upon an understanding of theatre through the ages so students can apply the knowledge they have gained to their devised work. Year 11 focuses upon components 3 and 1, component 3 is a scripted piece and is marked fully practically. Component 1 is the only exam in Drama and we study The Crucible by Arthur Miller as their text alongside a review of a live theatre piece. The exam makes up 40% of the GCSE.

Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y10	<b>Theatre Through The Ages</b>  Students learn about a number of different theatrical ideas and practitioners from Greek Theatre to Shakespeare to Brechtian to Artaud. This stands them in good stead for creating their own piece of theatre.	<b>Component 2 - Devising 40%</b>  Students create their own piece of theatre from a stimulus given, and write a portfolio of 1500 words to complement the performance and rehearsal process.	<b>Start Component 3 - Scripted 20%</b>  Students will be given texts and groupings, they will select which two sections of text they will perform for the external examiner the following term.
Y7 Assessment	Assessed pieces of work: A number of group short devised pieces are assessed throughout as well as short exam papers	Assessed piece of work: 1. A devised performance of between 10 and 20 minutes long 2. 1500 word portfolio	Assessed pieces of work 1. Mock of the scripted work
Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5
Y11	<b>Component 3 - Scripted 20%</b>  Students will continue to rehearse and perfect their pieces with the examiner expected in November. They will also complete a mock Live Theatre Review.	<b>Component 1 - 40%</b>  Students will each be given a role in The Crucible to perform as a whole group. They will also be expected to create their own portfolio in regards to the context, themes and characters of the play etc	<b>Component 1 - 40%</b>  Students will complete a number of mock exam questions ahead of the exam in mid May.
Y11 Assessment	Assessed pieces of work 1. Two extracts from the scripted piece making 20% of their grade	Assessed pieces of work 1. Their own portfolio will be marked and assessed for improvement	Assessed pieces of work 1. Exam - 40% of GCSE