

Art Department KS3 Overview – 2021-2022

The key stage 3 art curriculum focuses on exploring contemporary and historical approaches and disciplines within art and design which include the use of different media, techniques and processes, the formal elements and a range of key artists. The schemes of work involve students developing key learning skills in generating & refining ideas, experimenting with 2D and 3D media, making connections with artists' work and evaluating their own work.

Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y7	<p>Introduction to art & design FOOD IN ART: Theme: Exploring how food is presented through Art and develop their artistic skills by using a variety of media in the style of different Artist Key question: How do different artists represent food through the formal art elements?</p>	<p>IDENTITY: Mixed media/collage Drawing, photography, painting/collage Outcome: Painting</p>	<p>STRUCTURES: 3D – Design approach Drawing, photography, collage, wire, straws Outcome: 3D straw structure Contextual links: Constructivism/ Tatlin Tower Zaha Hadid</p>
	<p>Students will:</p> <ul style="list-style-type: none"> ● Experiment with drawing and painting ● Extend their experience of a range of 2D materials. ● Gain an understanding of the work of other artists and analyse and evaluate their 	<p>Students will:</p> <ul style="list-style-type: none"> ● Series of experimental 'Mini' Portraits ● Analysis of selected artists ● Series of developmental compositions ● Refined painted portrait 	<p>Students will:</p> <ul style="list-style-type: none"> ● Recording the school building through drawing ● Experimental wire/straw experiments ● Refined straw 3D sculpture

	work in order to influence, develop and refine their own artwork.		<ul style="list-style-type: none"> ● Reflective evaluation of 3D pieces
Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y8	City Life/Abstraction: Fine art approach Contextual links: Delauney	METAMORPHOSIS/ TRANSFORMATION: Wire structures inspired by insects	JUXTAPOSITIONS: Exploring contrasts Digital outcomes using PixlrE
	Students will: <ul style="list-style-type: none"> ● Initial drawings & research ● Developing ideas & media experiments ● Refined drawing - select media ● Presenting & evaluating your personal response 	Student will: <ul style="list-style-type: none"> ● initial drawings & research ● Design ideas, planning for 3D outcome ● Wire work ● evaluation 	Students will: <ul style="list-style-type: none"> ● Presentation of research ● Develop ideas influenced by artists ● Refined ● Presenting & evaluating personal responses
Term	Autumn – Module 1&2	Spring – Module 3&4	Summer – Module 5&6
Y9	BUILDINGS: Digital explorations in PixlrE	ENVIRONMENT: V&A plastic bottles/exploring recycling using found objects	EXQUISITE CORPSE: Exploring surrealism to create illustrations

Y9 Assessment	Students will: <ul style="list-style-type: none"> ● Investigate, analyse and personally respond to own surroundings, buildings 		Students will: <ul style="list-style-type: none"> ● Presentation of research ● Develop ideas influenced by artists ● Refined
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	<p>and Architecture</p> <ul style="list-style-type: none"> ● Develop practical skills in printmaking ● Use information from artists' work and research to create personal responses to the theme. 	<p>Students will:</p> <ul style="list-style-type: none"> ● initial drawings & research ● Design ideas, planning for 3D outcome ● collaborative group 3D project - display in school ● evaluation 	<ul style="list-style-type: none"> ● Presenting & evaluating personal responses
Assessment :	<p>Assessment areas (Working towards/meeting/exceeding)</p> <p>Making Generating ideas Knowledge Evaluation</p>	<p>Assessment areas (Working towards/meeting/exceeding)</p> <p>Making Generating ideas Knowledge Evaluation</p>	<p>Assessment areas (Working towards/meeting/exceeding)</p> <p>Making Generating ideas Knowledge Evaluation</p>