

| YEAR | Module 1 (2 weeks) | Module 1 (5 weeks) | Module 2 (7 weeks) | Module 3 (6 weeks) | Module 4 (6 weeks) | Module 5 (6 weeks) | Module 6 (7 weeks) |
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| 7 | Introduction to English 2 week mini unit | <p>READING: Modern Text</p> <p>Text: 'Animal Farm' by George Orwell</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • AO1 – Comprehension • AO1 – Understanding the wider message • Thesis statements • Understanding allegory and symbolism <p>(10 weeks)</p> | <p>NON-FICTION READING and WRITING with comparison elements</p> <p>Theme: The Powerful and The Powerless (texts and extracts chosen which explore ideas about inequality and power. This could include exploring the representation of minority groups in the media, personal accounts written by people who have suffered oppression or discrimination, or texts that highlight social injustice. This should include 19th century non-fiction texts too).</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • Understand how non-fiction texts reflect the writer's viewpoint. • Understand how writer's use language to convey their viewpoints. • Emulate great non-fiction styles and techniques in their own writing. <p>(12 weeks)</p> | <p>READING: Poetry</p> <p>Theme: Poetry from Different Cultures</p> <p>Possible Poems: 'Half-Caste' 'Nothing's Changed' 'Presents from my Aunts' 'Island Man' 'Hurricane Hits England'</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • AO1 – Comprehension • AO1 – Understanding the wider message • AO2 – Analysing language techniques and poetic devices <p>(8 weeks)</p> | <p>WRITING</p> <p>Fiction – Creative Writing</p> <p>Theme: Capturing a Moment</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • Focus on how to create a short story in 45 mins – should try to write a snapshot of a single moment rather than a narrative. <p>(7 weeks)</p> | | |

| Year | Module 1 & 2 | Module 2 & 3 | Module 3 & 4 | Module 5 & 6 |
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| 8 | <p>READING: Modern Text</p> <p>Text: 'In the Sea there are Crocodiles' by Fabio Geda</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • AO1 – Comprehension • AO1 – Understanding the wider message • Thesis statements <p>(12 weeks)</p> | <p>SPOKEN LANGUAGE</p> <p>Non-Fiction – Speech</p> <p>Theme: Find your Voice</p> <p>Using models of great speeches, new and old, to teach rhetoric devices.</p> <p>Students to develop their ability to use rhetoric and culminate with students writing their own speeches.</p> <p>(5 weeks)</p> | <p>READING: Shakespeare</p> <p>Text: 'The Merchant of Venice' (edited)</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • AO1 – Comprehension • AO1 – Understanding the wider message • Thesis statements • A02 – Language analysis <p>(10 weeks)</p> | <p>FICTION READING and WRITING with comparison elements</p> <p>Theme: Emulating the Greats (using exemplars of great writing styles and techniques. These could show interesting use of perspectives, narrative voices, non-chronological structures, flashbacks, extended metaphors, etc. This should include 19th century fictions texts too.)</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • Analyse how writer's use techniques. • Emulate great non-fiction styles and techniques in their own writing. <p>(12 weeks)</p> |

| Year | | Module 1 & 2 | Module 2 & 3 | Module 4 | Module 5 & 6 | Module 6 |
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| 9 | SOW | <p>READING: American Classic</p> <p>Text Choice: 'Of Mice and Men' by John Steinbeck</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • AO1 – Comprehension • AO1 – Understanding the wider message • Thesis statements • Understanding and analysing symbolism <p>(12 weeks)</p> | <p>READING: Play</p> <p>'DNA' by Dennis Kelly</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • Understanding the wider message • Thesis statements • Understanding dramatic techniques and performance. <p>(8 weeks)</p> | <p>WRITING</p> <p>Non-Fiction – Transactional Writing</p> <p>Theme – Experts in Communication</p> <p>Core focus of teaching:</p> <ul style="list-style-type: none"> • Letter writing • Email writing <p>(5 weeks)</p> | <p>READING UNIT comparison</p> <p>Theme: Disturbed Minds</p> <p>Possible Poems: 'A Case of Murder' 'Porphyria's Lover' 'Hitcher' 'Medusa' 'Havisham' 'Education for Leisure' 'The Laboratory'</p> <p>Finish topic spending 2 weeks on 'The Yellow Wallpaper'</p> <p>(10 weeks)</p> | <p>SPOKEN LANGUAGE</p> <p>GCSE Spoken Language</p> <p>(4 weeks)</p> |