

Art Department Scheme of Work 2021/22

GCSE SOW Year 10 intro to 2D media Autumn 21

Key Knowledge & skills	Students will know how to..
<p>Students will be introduced to a variety of 2D wet and dry materials to experiment with and also create observational studies using selected media and techniques</p>	<p>Record from observation using pencil pen, graphite and watercolour Experiment with markmaking using a variety of 2D wet and dry media Use 2D materials skillfully Present and evaluate their work onto A2 portfolio sheets Analyse the work of different artists</p>
<p>GCSE Assessment Objectives</p> <p>AO1 - develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO3 -refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>AO3 - record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4 - present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Subject specific vocabulary</p> <p>Visual elements: Line, Tone, Shape, Colour, Pattern, Texture</p> <p>Names of materials: Chalk pastel, Charcoal, pen, pencil, graphite, ink, watercolour, acrylic, oil pastel, block printing ink, colour pencil</p> <p>Names of specialist painting techniques: Impasto, Graded wash, Blending, Layering, Glazing, Dabbing, Flat colour, Dry brush, wet into wet, watercolour wash, monoprinting</p> <p>Other helpful vocabulary</p> <p>Contextual studies: Form, Content, Mood, Process, Context</p> <p>Markmaking, still life, abstract, observation, experiment, explore, technique, material, primary source, secondary source</p> <p>Colour theory: Primary Colour, Secondary Colour, Tertiary Colour, Complementary Colour, Harmonious Colour, Tint, Tone, Contrast</p>

	Learning objectives (L/O) Lesson activities	Assessment area/Outcome	Vocabulary/Key Questions	Homework
1. Recording from observation	<p>Primary Research L/O how to record from observation using 2D media and techniques</p> <p>Teacher to demonstrate how to use media to use pencil, graphite and pen to create tone Students to work from observation using peppers or other natural forms Teacher to demonstrate how to use watercolour paint. Students to create a watercolour study of a pepper. Extension task: 1 A3 paper - mixed media drawing. Create a composition using cut & whole peppers or your own object.</p>	<p>A01, A02, A03, AO4</p> <p><u>Outcomes</u> <u>Tonal chart using pencil</u> 1 A3 paper: Pencil drawing of peppers - add tone 1 A3 paper: Graphite & pen. Line and Tone 1 A3 paper: watercolour studies & paint chart</p>	<p>LINE, SHAPE, TONE, TEXTURE DRAWING, OBSERVATION STILL LIFE</p> <p>CHALK PASTEL, CHARCOAL PEN, PENCIL, ANALYSE, ARTIST RESEARCH</p>	<p>Bring in an object to use for observation study or take a photograph of a personal object.</p>
2.. Experiment with 2D materials using primary & secondary sources	<p>L/O: how to experiment further with 2D wet & dry materials</p> <p>Charcoal, ink, watercolour, oil pastel, chalk pastel, colour pencil, acrylic paint</p> <p>Demonstrate techniques for each medium & introduce colour theory. Use primary & secondary sources to work from. Tasks Create 2 or 3 A3 sheets with markmaking experiments Experiment with creating different lines, marks and tones with EACH medium Experiment with combining & layering materials Annotate your experiments</p> <p>See individual lesson slides for each medium/process</p>	<p>A02, AO3</p> <p><u>Outcomes</u> Range of annotated experiments with 2D wet & dry materials</p>	<p>Key words <u>Materials</u> Charcoal, ink, oil pastel, chalk pastel, watercolour, graphite, pen, pencil, colour pencil, acrylic paint</p> <p><u>Colour theory:</u> Primray, secondary & tertiary colours; tint, tone, complementary 7 harmonious colours</p> <p><u>Visual elements</u> Line, tone, shape, texture, pattern, layering,</p>	
3. Monoprinting	<p>L/O - how to create monoprints</p> <ol style="list-style-type: none"> 1. Teacher to demonstrate monoprinting technique, including cleaning up 2. Select 1 or more of your drawings. 3. Trace the shape & key details onto A5 tracing 	<p>A01, AO2, A03</p> <p><u>Outcomes</u> Create at least 2 monoprints based on your drawings from previous tasks</p>	<p><u>Key words</u> Visual elements: Line, Tone, Pattern, Texture, Shape</p> <p>Monoprint, Block printing ink, Tracing</p>	<p>Research & present examples mono prints created by different artists</p> <p><u>Your tasks</u></p> <ol style="list-style-type: none"> 1. Present examples of monoprints by at least 4

	<p>paper.</p> <ol style="list-style-type: none"> 4. Make your monoprint. 5. Write your name onto your monoprint. 	Use a variety of markmaking techniques in prints	paper, Newsprint paper, Markmaking,	<p>different artists.</p> <ol style="list-style-type: none"> 2. Add the name of each artist and the title of each artwork. 3. Describe 1 artwork by one artist
4. Artist research	<p>L/O - know how to analyse artists work</p> <p>Discuss what analysis means Introduce form, content, mood, process approach to analysis Whole class practice</p>	<p>AO1, AO3</p> <p><u>Outcomes</u> Present research - 2 still life artworks by 2 artists. Analyse each artwork</p>	<p>Key words</p> <p>Form, content, mood, process, context, analysis, describe,</p>	
5. Present, Annotate & evaluate	<p>L/O - how to reflect on your progress and work created</p> <p>Teacher to demonstrate how to present work onto A2 portfolio sheets (A2 sugar paper) Discuss with class the purpose of annotation</p> <p>Students to: Present loose work onto A2 portfolio sheets Evaluate work created. Use key questions to help with annotation/evaluation of work</p>	<p>AO1, AO2, AO3</p> <p><u>Outcomes</u> All work presented neatly on portfolio sheets Outcomes annotated & evaluated</p>	<p>Key words: Evaluate, Presentation, Review Develop, Personal response</p> <p>Questions to consider: Which is the easiest to use and why? Which is the most difficult and why? Which material is the messiest and neatest and why? Which is the most suitable for doing expressive work? Which is the most suitable for doing accurate work? Which material is the most suitable for doing fast, large-scale work? Small, detailed work? Tonal, black and white work? Bold, colourful work? Textures?</p>	

6. Making final 2D outcome	<p>L/O - how to make a final response Creating 2D mixed media drawing in response to 3D shape Tasks - Use rolled up paper tubes to create a small 3D shape Join your shape with another student's from your table Place in the shape in the middle of the table Create an A2 drawing from your paper sculpture. Select at least 3 media to use in your work from your last mark making experiments</p>	<p>AO1, AO2, AO3, AO4</p> <p><u>Outcomes</u> Completed final piece/s - A3 mixed media piece where student selects to use up to 3 media</p>	<p>Shape, Form, Texture, Line, Pattern, Colour, Mixed media, collage,</p>	<p>Research focus -google classroom. Find examples of portrait paintings &/or drawings by 4 different artists. Include at least 3 portraits by each artist with the following: Information about the artist Title of each artwork, date created and materials used Describe 2 portraits in your own words (2 different artists) Explain what you like about the artists you have chosen</p>
7. Evaluation of unit/final piece	<p>L/O - how to evaluate your work</p> <p>Students to evaluate final work - Evaluate your work Write a short paragraph reviewing the work you have completed in this module. What have you created? What was the most successful? Why? What improvements could you make? How?</p>	<p>AO1, AO2, AO3, AO4</p> <p><u>Outcomes</u> Photo of final piece & written evaluation of final piece/unit (handwritten or typed)</p>	<p>Shape, Form, Texture, Line, Pattern, Colour,</p> <p>Evaluate, Presentation, Review, Analysis</p>	

Art Department Scheme of Work 2021/22

Year 11 Coursework Theme: Event Autumn 2021

<p>Students will Students will consolidate their knowledge and skills developed during year 10 to produce personal responses to the coursework theme</p>	<p>Students know how to..</p> <p>How to experiment with 2D & 3D materials to develop ideas Develop skillful use of materials Develop ideas for independent work Research artists and images for personal response Produce a final personal response to the coursework theme</p>
<p>Subject specific vocabulary</p>	<p>GCSE Assessment Objectives</p>

<p>Visual elements: Line, Tone, Shape, Colour, Pattern, Texture Names of materials: Chalk pastel, Charcoal, pen, pencil, graphite, ink, watercolour, acrylic, oil pastel, block printing ink, colour pencil Other helpful vocabulary Contextual studies: Form, Content, Mood, Process, Context Markmaking, still life, abstract, observation, experiment, explore, technique, material, primary source, secondary source</p>	<p>AO1 - develop ideas through investigations, demonstrating critical understanding of sources AO3 -refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3 - record ideas, observations and insights relevant to intentions as work progresses AO4 - present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
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Lesson/stage	Lesson/learning objectives	Learning activities/outcomes	Vocabulary/Key questions	Homework
<p>Investigating the theme Teacher led workshop</p>	<p>L/O - understand different ways to investigate the theme</p>	<p>AO1, AO3 Task Create an illustrated mind map using words linked to the theme. Find as many words as possible Present your work neatly Find images linked to the theme</p>	<p>Key words - explore, investigate, meaning Dictionary, thesaurus</p>	<p>Create drawings of objects linked to words in your mind map (Primary &/or secondary sources)</p>
<p>Artist research Teacher led workshop</p>	<p>L/O: how to analyse artists work</p>	<p>AO1, AO2, AO3 Tasks 1. Artist comparison sheet 2. In depth written analysis of 1 artwork by 1 artist - Peter Blake or Joseph Wright 'of Derby' 3. Create an A5 painting of a section of the painting you analysed.</p>	<p><u>Key words</u> Form, content, mood, process, context, Analysis, describe, <u>Visual elements</u> Line, Tone, Shape, Colour, Pattern, Texture</p>	<p>Complete analysis of the both artworks, describing what you can see (shapes, colours, objects, etc.) Use frameworks sheet to help structure your writing</p>
<p>Exploring the theme - Birthday Party Teacher led workshop</p>	<p>Primary Research L/O how to record from observation using 2D media and techniques</p>	<p>AO1, AO2, AO3 Student tasks 1. Take up to 10 photos of the objects on & around the table from different angles 2. Take photos of people eating, talking, laughing, drinking, serving food/drink. 3. Explore emotions - take 6 portrait photos against the backdrop.</p>	<p><u>Key words</u> <u>Visual elements:</u> Line, Tone, Shape, Form, Texture, Pattern, Colour <u>Materials:</u> Pencil, pen, charcoal, chalk, colour pencil, oil pastel, chalk pastel,</p>	

		<p>4. group photo of at least 4 people</p> <p>5. Draw from observation. Use a variety of drawing materials & formal elements. You must complete 10 drawings. Work on different papers (A4/A5)</p>	watercolour	
<p>Experimenting with media & techniques</p> <p>Teacher led workshop</p>	L/O: develop ideas by experimenting with different materials & techniques	<p>AO1, AO2, AO3</p> <p>Teacher to demonstrate technique & show examples</p> <p>Student task</p> <ol style="list-style-type: none"> 1. Selecting a drawing, section of a drawing or a photograph to exploring Monoprinting process 2. Add coloured inks/watercolour to prints 	<p>Key words:</p> <p><u>Visual elements</u></p> <p>Line, Tone, Shape, Colour, Pattern, Texture</p> <p>Printmaking, monoprinting, drawing inks, experiment, layering</p>	
<p>Documenting & presenting your ideas</p> <p>Teacher led workshop</p>	L/O: how to present & evaluate your work	<p>AO1, AO2, AO3</p> <p>Student tasks</p> <p>Present work created during teacher led workshops onto A2 portfolio sheets.</p>	<p>Key words:</p> <p>Evaluate, Presentation, Review</p> <p>Develop, Document</p>	
<p>Exploring personal response to the theme</p>	L/O: understand how to present a personal response to the theme	<p>AO1, AO3</p> <p>Student tasks</p> <ul style="list-style-type: none"> • Create a mindmap exploring your ideas & personal response to the theme • Use the key words from your mind map to find secondary source images exploring the theme. Explain why you selected your images. • Present your images on a maximum of 4 pages. 	<p>Key words</p> <p>Explore, investigate, research, present, explain, describe</p>	<p>Exploring ideas for personal response</p> <ol style="list-style-type: none"> 1. Find at least 10 images from the internet related to your chosen idea. Try to have no more than 5 images per page. You need to be able to see the images clearly. 2. Explain why you selected the images and how you think you will use them to create work 3. Choose 2 artists that relate to your idea.

				<p>Present research about each artist. Include the following:</p> <ul style="list-style-type: none"> • Examples of their artwork (Title, date, materials used) • Written analysis of 1 artwork by each artist. • Explain how each artwork relates to your work & the exam theme.
Generating & Developing ideas	L/O: how to generate and develop ideas related to personal response	<p>AO1, AO2, AO3, AO4</p> <p>Students to use primary and secondary research to create ideas. Ideas developed through experimentation with a range of materials, techniques and processes. Additional research for ideas are identified (further drawing, photos, materials).</p> <p><u>Outcomes</u> At least 10 different ideas generated that show link with own research & the theme Must use at least 5 different materials</p>	<p>Key words Refine, experiment, primary sources, secondary sources,</p> <p><u>Visual elements</u> - line, tone, shape, pattern, texture, colour</p> <p>Key questions What is your starting point/idea? What are you trying to communicate? How could you combine 2 of your ideas? How are your ideas linked to the theme/your chosen artists? How could you use 2D or 3D materials differently? Which formal elements are you using? How could you use them (or other ones) differently? what additional research do you need?</p>	<p>Explore the theme: Make observational drawings and take photographs to support your ideas – 5 sketchbook pages</p>

Refining ideas 1 &2	<p>L/O: L/O how to refine and develop final ideas by experimenting with solutions for their final piece of work.</p> <p>Students learn to review and refine work as it progresses, through the use of media, processes and resources Students learn to explore and refine final idea, through the use of media, processes and resources</p>	<p>AO1, AO2, AO3, AO4</p> <p><u>Outcomes</u> Composition studies or maquettes Evaluation of ideas Further visual research</p>	<p>Key words Materials pencil, pen, charcoal, graphite, colour pencil, watercolour paint acrylic paint</p> <p>Polyblock printing Monoprinting, ink, lino,</p> <p>Visual elements Line, tone, shape, pattern, texture, colour</p>	<p>Complete an artist study/gallery visit on your chosen artist – double page: Include: visual studies, analysis 5 W's/visual language and connections to your work/inspiration.</p>
Planning final piece	<p>L/O: how to reflect on your progress and work created to plan final piece</p>	<p>AO1, AO2, AO3, AO4</p> <p>Student task Write a short review of all of your experiments/samples you have created. What has been successful? What did not work? Explain which artists inspired your work and explain how.</p> <p>Decide what you plan to make for your final personal response to one of the coursework themes. Ordinary &/or Extraordinary OR Identity. Explain why</p>	<p>Key words</p> <p>Visual elements Line, tone, shape, pattern, texture, colour</p>	<p>Document all work & experiments into sketchbook</p>
Making final piece	<p>L/O: how to make final response to coursework theme</p>	<p>AO1, AO2, AO3, AO4</p> <p><u>Outcomes</u> Completed final piece/s</p>	<p>Key words Shape, Form, Texture, Line Pattern, Colour,</p>	

Evaluation of final and supporting work	L/O: evaluate your exam final piece & preparation/supporting work	AO1, AO2, AO3, AO4 <u>Outcomes</u> Photo of final piece & written evaluation of final piece/unit	Shape, Form, Texture, Line Pattern, Colour, Evaluate, Presentation, Review, Analysis	
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